

Simple Antiphon Tones

For use with the Antiphons
of the Breviary

by William Renwick.

Hamilton Ontario

MMXVII.

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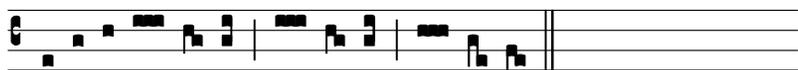
Mode V.



Mode VI.



Mode VII.



Mode VIII.



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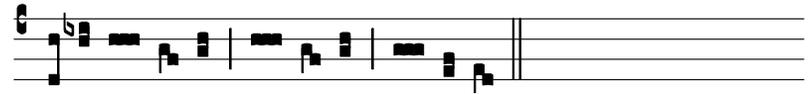
THESE Tones are intended as a vehicle by which the Antiphons of the Breviary may be chanted without the difficulty of learning the more extended melodies of the traditional chant. (Use of the traditional melodies is always to be preferred where resources make this possible.) The performer will have to determine the number of phrases in the antiphon and dispose them amongst the melodic phrases provided below, ensuring that at least the final melodic phrase is used. For more lengthy texts additional repetitions of the second melodic phrase may be added. Performers may wish to annotate their texts with the number 1-3 to indicate where the melodic phrases are to be used.

Initial melodic phrases include an intonation. Each phrase is provided with an ending that is to be used for the final two syllables of text.

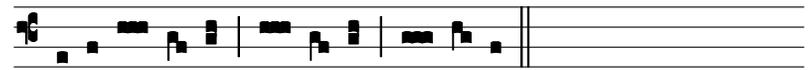
Singers may wish to familiarize themselves with one Tone at a time, re-using it until it becomes comfortable before adding a second and further Tones.

William Renwick,
Hamilton Ontario,
Feast of St. Cecilia. 2017.

Mode I.



Mode II.



Mode III.



Mode IV.

